

Singleton-Miller Orchestra Project  
a program of  
Public Education Partners

**Purpose:** The Singleton-Miller Orchestra Project was established through a five-year grant from RCS Corporation of Aiken, South Carolina to Public Education Partners. The owners of the Corporation wish to honor Ms. Teresa B. Singleton and Mr. Ridgley E. Miller, employees of the South Carolina Small Business Administration, for outstanding service to the businesses of our state.

The purpose of SMOP is to encourage the start-up and expansion of stringed music classes (violin, viola, 'cello and bass) in the middle schools and to facilitate the inclusion of students who play these instruments through the expansion of existing high school music programs.

**Who may apply:** Applications will be accepted from teachers of middle and high schools under the direct supervision of the Aiken County Board of Education.

**Deadline for application:** Applications must be received no later than 5 p.m. on Friday, April 4, 2008 in the offices of Public Education Partners, 208F The Alley in downtown Aiken. Mailed applications should be sent to: Public Education Partners, Post Office Box 3821, Aiken, SC 29802-3821. Applications may also be submitted via e-mail to: [publiced@bellsouth.net](mailto:publiced@bellsouth.net) by the same date and time, providing all signatures are included. Applications received after 5 p.m. on the specified date will not be reviewed.

**Reservation of rights:** The review committee reserves the right to reissue this application and or to extend the deadline for response. The committee also reserves the right to ask for additional information from applicants.

Please respond to each question in the application and complete and sign the Assurances form attached. **Both documents** must be received for consideration of the application.

**Questions:** Public Education Partners staff members are available to answer your questions via telephone during regular business hours (649-9040) or via e-mail at [publiced@bellsouth.net](mailto:publiced@bellsouth.net).

**Program Requirements:** Applications will be considered for programs that:

1. Are under the instruction of a certified *and* highly-qualified teacher on the staff of the applying school.
2. Will be conducted in the context of a regularly-scheduled class that meets daily within the school day. Programs *may* include additional activities either before or after school, but only as enhancement to the regular music instruction course.

3. Are supported fully by the administration of the applying school and the area superintendent.

4. Do not require funding for staff salaries or fringe benefits over and above the teacher's regular salary.

Requests will be considered for music equipment, stands, additions to repertoire, and training for the music faculty to allow them to enhance their skills so as to be able to conduct a high-quality program of instruction. PEP funding may not be used to pay District salaries.

Funding is available to high schools that wish to incorporate strings into their existing program of music instruction.

The number and amount of grants awarded will vary as funds allow. Please do not request over \$5,000 at this time.



Public Education Partners  
Singleton Miller Orchestra Project Application  
2008-2009 School Year

*Aiken County's Local Education Foundation*

Your name(s): \_\_\_\_\_

Your title: \_\_\_\_\_

Your school: \_\_\_\_\_

E-mail address (this is how we will contact you unless you specify otherwise):  
\_\_\_\_\_

Total cost of your project: \_\_\_\_\_

Amount you are requesting: \_\_\_\_\_

Please answer all questions.

1. How will the teaching of strings fit into your school's existing music curriculum?
2. Where will the class be held?
3. How many classes will be taught each day? How many students will be served?
4. Who will teach the class? Are appropriate personnel already employed in the school and, if so, what are their certifications and qualifications for music instruction, specifically strings?
5. How will students be scheduled into the course? Will assignment be by student choice and, if so, how will you make students and parents aware of the class? What grades will participate?
6. How much time will an individual student spend in the class per week, per quarter, per semester, per year?
7. What instruments and other equipment will be needed? Please be specific.
8. What additional training is required for staff? Where and when is it offered?

9. What student outcomes do you want to see as a result of adding strings to your school? How will you measure them? Be specific.

10. How will you continue and/or expand your program in the future? What is your ultimate goal for a strings program in your school?

Complete Budget Form: (insert lines as required)

Item (e.g., 10 full sized violins @ \$120)	Amount Requested in this Grant	Matching Funds and Source	Total Cost
TOTAL			

Please sign:

If approved, I agree to implement the program as described in my application. I understand that any changes to the program or budget are subject to the approval of Public Education Partners.

\_\_\_\_\_ Date: \_\_\_\_\_  
 Applying Teacher

## Notice of Assurances for Building Administrators

Assurances from: \_\_\_\_\_  
(School Building)

As Principal, I, \_\_\_\_\_, agree to support the stringed music class as proposed for our school. Furthermore, if our school is selected to receive a grant, I will adhere to the following requirements:

- I will provide evaluation data as requested by Public Education Partners.
- I will support any training required as set forth in our application.
- I will encourage public performance by the students, as appropriate.
- I will provide school building leadership to ensure that an appropriate personnel allocation is made to staff the class. If circumstances arise wherein the class cannot be continued, I agree to notify Public Education Partners and the District Instructional Department so that the instruments and equipment purchased with the grant can be transferred to another school in the Aiken County District.
- I will provide school building leadership at start-up so that the new class can begin as soon as possible with full equipment and staffing.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
(Principal)

### Approval of Area Superintendent (REQUIRED)

As Area Superintendent, I \_\_\_\_\_, support the SMOP as proposed for our school and will assist in the above activities as requested by the Principal.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_